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LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER

MARCH 23, 2010

SGA announces Eric Hutchinson as headliner for 2010 Loyolapalooza

By MAUREEN O'DONOGHUE
STAFF WRITER

The Student Government Association recently announced that this year's headliner for the annual Loyolapalooza festival will be Eric Hutchinson, who is to be preceded by the up-and-coming band Barefoot Truth and this year's winner of the Battle of the Bands, Chas Mayer and the Clearspring Sensation.

The Student Government Association, headed by Ashley Bergmann, the vice president for social affairs, has been planning the different aspects of this year's Loyolapalooza since the very start of the 2009-2010 school year. At that time, a budget was allotted to cover all aspects of Loyolapalooza including the food, rides, tattoo artists, cotton candy/popcorn machines, the bill for Event Services, the commission to pay the promoter and, of course, the musical performers.

Suggestions for performers were taken into account after a survey was posted on Blackboard, however, many of the artists suggested by students cost approximately three times the overall cost of the entire festival and were therefore impossible to get.

After receiving a list of potential artists, including Vampire Weekend, Passion Pit, and Phoenix, the nineteen members of the executive board of SGA decided on Eric Hutchinson and Barefoot Truth to be the talent presented at Loyolapalooza.

"I really wanted to bring artists that I know are strong live performers and would put on a good show. Since we do not bring in any money from Loyolapalooza, the key is to find good up-and-coming artists," said Bergmann. "I wanted

to ensure that the artists would give off the vibe that students associate with Loyolapalooza - a day to sit back and relax in the sun with your friends before the chaos of exams begins."

Hutchinson, a Maryland native, is an up-and-coming singer-songwriter, pianist and guitarist. He is known most widely for his hits "Rock and Roll" and "OK, It's Alright With Me" both from his May 2008 album *Sounds Like This* with Warner Bros. Records. Hutchinson's music, heavily influenced by Stevie Wonder, The Beatles, Billy Joel, Ben Folds Five and G. Love & Special Sauce, is a mix of pop, rock, folk and power pop. It is said to have a "feel-good playfulness" and "plucky demeanor."

"I was so excited when I heard it was Eric Hutchinson performing. He's awesome and I think most students will definitely love him," said sophomore Jacqueline Truesdale. "I think he'll definitely set a great vibe at Loyolapalooza."

Barefoot Truth is an American indie/roots folk jam band from Connecticut. They formed in 2005 and have since gained a reputation as a college act. They're new album *Threads* was released this past February and their diverse sound ranging from reggae to country is sure to complement Hutchinson's following act.

"I haven't actually heard either performer's music but I think it should still be fun," said sophomore Brendan Finnerty. "I've heard good things about Eric Hutchinson."

The first act of Loyolapalooza (and perhaps the most anticipated performer for many students) is, as tradition, this year's winner of the Battle of the Bands, Chas Mayer and the Clearspring Sensation. The band includes members Christian

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PHOTO COURTESY OF ERIC HUTCHINSON.COM

SGA recently revealed the headlining act for this year's Loyolapalooza, which will take place April 25 on the Quad. Eric Hutchinson, an up-and-coming singer-songwriter, will take the stage along with Barefoot Truth and Loyola's own Chas Mayer and the Clearspring Sensation.

SGA results announced, newly elected members eager to make changes

By CHRISTINE MONTEMURRO
STAFF WRITER

After weeks of campaigning and securing votes from the student body, senior Joe Solimini has been elected Loyola Student Government president. His cabinet includes seniors Patrick Sullivan and Nick DeGeorge, who have both held positions in student government in previous years.

Solimini and his cabinet collected more votes than their opponents, freshman Mark Muth and his cabinet members Berman and Collin Kourtz, both freshmen.

"The first step that Pat, Nick, and I will take on now that we have been elected is begin to interview for the director positions on the executive cabinet," says Solimini of his first plan of action. After school ends the entire executive cabinet will come together for Spring Training. We will begin to plan the outline of the events we want to run for Initium Week, who outside and inside of Loyola we must

contact, and will continue to work on these events throughout the entire summer."

Last Monday evening, Solimini and Muth engaged in a debate to discuss their platforms and plans. Each candidate answered questions by an SGA moderator and the students in attendance. They spoke about their platforms, personal qualities that would make them the right choice for president, and the current issues that they would plan to tackle if elected.

Solimini's main focus at the debate was to stress the importance of his SGA experience for the past four years. He worked hard to emphasize that he and his cabinet members "have a lot of experience in this organization and understand the amount of work and dedication it takes to run the SGA. We also understand through this experience the various road bumps that come along with being in these positions and how to overcome them," writes Solimini on his campaign's Facebook group page.

For Solimini, a lack of school spirit is one of the largest problems SGA has had to deal with over the years. Muth and Solimini both mention that "Green Fridays" were a great first step, but both candidates asked students to show their school spirit in other ways. Solimini's cabinet has made it a point to stress that increased attendance at both club and varsity sports games would increase school spirit exponentially. "We have a lot of club sports athletes who work extremely hard throughout the year but their games tend to go unnoticed and thus end up being poorly attended," says Solimini, Sullivan, and DeGeorge.

"Another problem that we will be facing right away is incorporating female input on some of the events in which we plan and organize. All of the elected positions were filled by males. Through the appointment process we will hopefully be able to add some highly qualified females onto the executive cabinet in order to

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on the Web at
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- Quote of the Moment -

“Every vote around here is a heavy lift,”

- Speaker of the House Pelosi last week regarding reaching the number of votes in order to move the health bill along.

“People are camped there, they lit fires, they keep on singing the kingdom's anthem. There is tension that you can notice.”

- Peter Myiga, a spokesman for the Ugandan kingdom who are looking for more local power.

America's winning the War on Cancer

American Cancer Society conducted a study recently that found that cancer deaths peaked in 1990 and have declined ever since; the death rate is now lower than it was when the “cancer war” started in 1970. Improvements in technology haven't saved lives; instead, prevention and early detection has allowed patients to avoid cancer and has allowed doctors to treat them earlier. The decrease in smoking and increase in pap smears, mammograms and examinations have contributed to this decrease in deaths.

Kucinich voted “yes” on Health Bill

Ohio Representative Dennis Kucinich has reluctantly agreed to support the \$875 billion Health Bill; which is an important move for Democrats. They need 216 votes from the 435-member House in order to pass the bill. CNN reports that 26 Democrats have indicated that they will vote against the plan, which passed the Senate in December. Kucinich changed his mind after meeting with President Obama last week and maintains that he still dislikes the bill, but “something is better than nothing—that's what I keep hearing from my constituents.”

More Americans are living with mom

The Pew Research Center reported last week that 49 million Americans, or about 16 percent of the population, are living in a multigenerational household. “The new growth, Pew says, is a byproduct of various factors—such as momentary high unemployment, mounting numbers of home foreclosures and demographic percentages such as increased immigrants in the population and the rising median age of first marriage,” USA Today reported. Numbers jumped in 2007 and 2008, which implies that the recession might be the reason for this increase. “About one in five Americans 25-34 and one in five of those 65 and older live in households in which at least two adult generations, or a grandparent and at least one other generation, share the same roof,” USA Today reported.

Tiger will play at the Masters

Woods decided that he will be playing in the Masters on April 8 of this year – many doubted that he would be back so soon after his recent media blowout. “I view this tournament with great respect,” Woods said in a statement on his Web site. “After a long and necessary time away from the game, I feel like I'm ready to start my season at Augusta.” Woods has not competed since November and officially decided to stop playing in December of last year. He is still trying to make amends with his wife who currently isn't living with him or wearing his ring.



PHOTO COURTESY MCT CAMPUS

Deficit will drop by \$130 billion under new health plan, reports CBO

The Congressional Budget Office announced that the health care bill currently waiting in the House of Representatives will cost \$940 billion over the next 10 years; it will ultimately shrink the federal deficit by about \$130 billion over the next decade and by \$1.2 trillion in the following ten years. The plan will cover about 95 percent of Americans. Majority Leader Steny Hoyer said that the bill would mark “the largest deficit reduction of any bill” since 1993—news that could secure the votes of centrist Democrats who had previously been on the fence about the legislation because of its cost.

Sources: NY Times, Washington Post, Slate.com

Relay For Life March Madness week kicks off

The Relay For Life Committee will be selling t-shirts, baked goods, and Lumina Bags on the Quad (or in Boulder Atrium in the case of rain) all week from 11 a.m. - 2 p.m.

Tuesday, March 23: WLOY Rock N' Bowl starts at 7 p.m. at Stoneleigh Lanes in Towson, \$10 all you can duck-pin bowling with free transportation!

Wednesday, March 24: Jail and Bail! Loyola University will have its very own “Jail,” courtesy of the Relay For Life Committee! Students, administrators, faculty, and staff can purchase “warrants” to arrest each other starting on Monday of this week. The “arrests” will happen from 10 a.m. - 4 p.m. Wednesday, you name the time and place! Everyone that is arrested will be brought to McGuire Hall, where they will have call friends to bail them out or pay up themselves. Everyone may buy “Get Out of Jail Free” Cards, which protects you from being arrested on Monday and Tuesday! Administrators, faculty, and staff, please e-mail relayforlife@loyola.edu if you are available to participate in this program!

Freshmen study abroad fair March 23, 26: If you are a freshman and you are thinking about studying abroad then you need to mark your calendars! The fair will be split over two days during which you can stop in and talk with

our program directors and former study abroad students, and find out about the many study abroad opportunities available to you at Loyola.

Fair dates and times:

Tuesday, March 23 from 4 - 6 p.m. in McGuire Hall West

Friday, March 26 from 2 - 4 p.m. in McGuire Hall West

NEWSBRIEFS

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1. Boxing

2. 'Remember Me'

3. Spirit Week and RAC opening

4. Student Body President Debate

Campus Police Blotter

Selected excerpts from reports

Tuesday, March 9

An officer was dispatched to Notre Dame Lane and Norwood because a Baltimore policeman was holding someone on Loyola University Campus. Upon arrival, the Sergeant informed the Campus Police officer that the suspect had been observed carrying and drinking from an open container of alcohol and urinating in public in front of Aquinas Hall while panhandling from Loyola students passing by. The police officer confronted the suspect and asked for Campus Police as back up. The suspect was charged with a criminal summons for an open container of alcohol and trespassing.

Thursday, March 11

An officer was dispatched to help a student who had injured himself. When the officer arrived to the room, the student said he had been on the phone arguing with his girlfriend and became so angry that he punched the wall. There was no damage done to the wall but his right hand was swollen. A medic unit was called to the scene and after examining the student transported him to the hospital.

Thursday, March 11

An officer responded to Flannery O'Connor to meet with someone from Environmental Services who reported that unknown person(s) had written graffiti on the vending machines and walls with a black marker in the laundry room. The officer checked the Wave Reader to see if they could find the suspects. No further information at this time.

- compiled by Jacqueline Lovdahl

Conservative Senate candidate reaches out to youth demographic, receives support from several Loyola students

By TONY LEVERO
STAFF WRITER

Should local candidate Corrogon Vaughn unseat incumbent Sen. Barbara Mikulski in this fall's Maryland general election, he will be making a call to some friends on Loyola's campus.

Students Joe Smith, Mike Estève and Dan Clemens were instrumental in convincing the Baltimore business owner and deacon to run for higher office. They met at a tea party rally in Baltimore's Inner Harbor last April.

Vaughn had previously been approached and asked to run for the position. He is a minority business owner, a military veteran and a cancer survivor. He has also founded an organization to unite victims of Hurricane Katrina and has worked with MESA, a program that aids minority students in the areas of math and science.

While he was still uncommitted to running at the time of the rally, meeting the three young men from Loyola inspired Vaughn to announce his candidacy. The students had helped organize the rally in response to bailouts from the federal government and the passing of the costly stimulus package.

Vaughn spoke to the crowds who had assembled, despite pouring down rain. Mike Estève described the reaction: "There was a sincerity and earnestness about him that the demonstrators felt immediately. Numerous attendees sought him out during the event to support his campaign."

Vaughn has made fiscal responsibility and

better representation of taxpayer interests focal points of his campaign. "I can honestly say that I have never met an individual more sincere in his commitment and genuine in his values than Corrogon Vaughn," said Mike Esteve.

Since declaring his decision to run, Vaughn has continued to keep youth as a central focus of his campaign, and recently spoke at Towson University. The men from Loyola have remained involved with his campaign along the way.

To find out more about Vaughn, visit www.vaughn4america.com or youth4vaughn.com for details.

Mr. Vaughn recently granted *The Greyhound* an exclusive interview concerning his campaign for U.S. Senate against Maryland Sen. Barbara Mikulski.

How did working alongside Loyola students in last summer's Tea Party movement play into your decision to run?

"Well, I was approached and asked to run on March 8. I fasted and prayed on the decision and while I was fasting, this tea party came up. I was very impressed by freshmen students taking a stand on both local and national issues – 18-, 19-, 20-year-olds trying to make a difference."

What do you think the youth community, particularly those on college campuses, has to offer that other demographics don't?

"A lot of politicians have taken the 18-25 youth demographic for granted, thinking they're apathetic. I don't see apathy there.

With each generation we just have to reach out and teach. We need to provide them with hard and factual evidence for our positions."

You're a deacon and have gained a following in the church community; what advantage do the churches provide that some political action committees don't?

"Faith-based movements are the strongest group in shaping our nation. Our Founding Fathers were moral, godly men. The churches always have a big impact on who are to become our moral leaders."

You stress traditional family values. As a leader, what can you do to promote these values, especially considering the types of recent personal scandals of well-known politicians?

"Just living right, by example. We do have to understand, though, that each and every person, because they are human, have frailties. You also have to emphasize forgiveness in these cases."

How does your experience as a small business owner influence your economic beliefs?

"You learn that you have to be responsible for everything you do, not just how you use your money, but other people's money. What I would do as Senator is work on both the national and state level to make Maryland a more business-friendly state. Our state has abandoned small business, minority business. Black and Decker is relocating. At one point we had 23 of the Fortune 500 companies."

As a cancer survivor do you think this

lends you a unique perspective on the health care debate?

"I've read both of the health care bills, the House and the Senate, and the best thing that could happen is that they're defeated. They pander and pad the pockets of special interest groups. For example: regardless of health, there would be discrimination based on age when it comes to getting treatment. Also, when I look back at my situation with the brain tumor, had I gotten that tumor under the proposed bill, I would have been moved to more of a hospice than a healing situation. I have a problem with both health care bills for many reasons."

As a Republican, what have you found successful in conveying yourself as bipartisan, particularly to the traditionally Democratic African-American community?

"A big problem that we have in politics is when we talk about race. I'm a Columbian, a Cherokee, a Blackfoot Indian, and I'm an African-American, but at the end of the day if people ask, I tell them that I'm an American. I don't characterize myself as one or the other. I think the media makes too big of a deal out of race."

How has Scott Brown's victory in Massachusetts inspired candidates like yourself in traditionally Democratic states?

"I applaud Scott Brown for what he did in winning the seat in Massachusetts, but what I want people to understand is that, like in Massachusetts, the seat I'm running for is no one's seat but the people's seat. It doesn't belong to Barbara Mikulski."

Immigration reform panel asks students to learn about the fight within the borders

By GERALDINE GONZALEZ
STAFF WRITER

Ignite Change presented an Immigration Panel: The Search for Reform last week that debunked several facts about immigration.

The panel, which was held in Knott Hall, began with Camille Wathne '12 introducing the top 10 immigration myths and facts. The myths ranged from the idea that immigrants do not pay taxes to the accusation that most immigrants cross the border illegally. Wathne explained how each myth was untrue and expressed the reality behind these myths – immigrants pay between \$90 and \$140 billion a year in federal, state, and local taxes and only 25 percent of immigrants are undocumented.

She ended her introduction by distributing a puzzle that outlined the long immigration process. For example, it will take an average of about six to seven years to become a citizen if you are a parent, spouse or minor child of an American citizen. This circumstance is the shortest possible time frame as well as easiest circumstance to be in.

Pressed for time, each speaker in the panel had about 10 minutes to tell their story or encounter with immigration. Professor Cristobal Pacheco, a Spanish professor here at Loyola, was first to share his story. Originally from Chile, Pacheco had a different journey

to the United States than other immigrants. His family in Chile had money, status and was extremely educated.

His father was offered a job in the United States, along with the idea of a new life; Pacheco explained how excited the family was as they embarked on a new journey. He described how they had visas, as they were dependents of his father and how these visas restricted them from working.

The most troublesome part of Pacheco's life was after he became a resident and was entering the University of Delaware. Since he was "only a resident," the University of Delaware was classifying him as an out-of-state student and charging him out-of-state tuition. Being unable to work or apply for loans, Pacheco's family had to pay extra fees due to the school's policy about his residence status.

The most important thing he wanted students to understand is that "policies do not treat immigrants correctly, even if they do have a visa or are residents, most people believe that immigrants equals illegal which is not the case. People need to be educated," Pacheco urged.

After hearing Pacheco's story and hearing that unlike many immigrants he did not come for the American dream, it was clear that he came for a better life. The next speaker did see the promise of the American dream;

Chloe Mohammadioun '10 was one of the participants for this year's Spring Break Outreach service program. She was able to travel to Immokalee, Florida during Spring Break. She explained that Immokalee is a very small town between Fort Myers and Naples, one of the two wealthiest Florida areas.

The population of this city consists mostly of immigrants from Mexico, and it has one main road with little houses or trailers. The residents are migrant farmers, people who move across states to places where farming is in season. What she saw while living with these farmers is the harsh reality of exploitation solely because of their immigration status. They receive low wages, usually are not paid by hour and get \$0.30 per bucket of harvested tomatoes. If the daily quota is not met, they are not paid at all. The workers are not reporting the abuse because of the fear of being deported or being abused even more.

One story she shared was part of a museum in the city that displays a bloody shirt worn by a man who was beaten because he stopped working to take a drink of water and then was locked up until the next day to work. Mohammadioun described the incident as "modern day slavery," and her biggest concern was "why we haven't heard about this."

Her plea for students is to become "conscious consumers," taking the time to research or find out where restaurants are getting their tomatoes or other produce from. For example, Chipotle advertises that their cows and chicken are treated well; however, Chipotle is one food chain that purchases their tomatoes from Immokalee, even though they are aware of the treatment of the farmers. She finished her speech by urging students to "not pass judgment, look at [immigrants] as real people and not criminals for disobeying the law – they broke the law for their families."

Finally, as the presentation came to a close, Ignite Change encouraged students to fill out post cards that they will be mailing to D.C. to urge government officials for immigration reform.

Want to be a part of *The Greyhound's* writing staff?

Write for the News section!

E-mail jklov Dahl@loyola.edu to learn more.

Loyola's first Slow Food Dinner promotes sustainability and the enjoyment of dining

BY KATE McNABOE
STAFF WRITER

Too many of us rush through meals these days, always either texting or emailing during the meal or grabbing it to go back to our rooms and eat in front of the television. The purpose of Slow Food dinners is to actually sit down to a meal and enjoy locally grown and environmentally friendly food, and one another's company, without the normal interruptions. That is just what Loyola students and faculty did on March 18 in the Humanities Refectory.

"Slow Food dinner was a nice change of pace in my week," said Tamara Quinones, '12. "The food had great presentation."

The concept of Slow Food is a "way of living and a way of eating," and a "global, grassroots movement with thousands of members around the world that links the pleasure of food with a commitment to community and the environment," according to the Slow Food USA official website. The event was fairly successful for its first time at Loyola.

"There was great food and great conversation, and we all sat at one long table like a family so that everyone was included," said Jen Wood, Manager for Facilities and Campus Services. "We were worried that because it's a three-hour-long meal people would get antsy and there would be lulls in the conversation, but everyone talked the whole time."

Slow Food on Campus is a network of Slow Food USA that is bringing this movement to colleges all over the country, usually organized by students. The Slow Food motto is "good, clean, and fair," meaning that the food is "created with care from healthy plants and animals, is as good for the planet as it is for our bodies, and is grown and harvested with methods that have a positive impact on our local ecosystems and promotes biodiversity."

The menu from Loyola's first Slow Food

dinner is mouthwatering, to say the least. Appetizers included Long Island duck and Jersey micro green salad in bamboo sheath with soy truffle vinaigrette, Maine lobster tail bite with Chesapeake jumbo lump crab imperial, and Maryland Hot House tomato and Alleghany Firefly Farms Bouche Noir Cheese Melt. The fresh soups were cream of spinach and beef steak tomato bisque with Jersey micro basil, and the salads were fresh mozzarella arugula and red oak and frisee with wild rice tossed with candied pecans; dried Cranberries and citrus vinaigrette. Then came the entree—sliced maple smoked Pennsylvania organic free range chicken breast over glace de poulet, with Carolina sweet potato stack and Jersey Swiss chard. To top it all off for dessert was house made triple chocolate mousse terrine with cognac

Ganache triangles and dark chocolate almonds.

"Dining Services did a really nice job with the food," said Helen Schneider, Associate Vice President for Facilities and Campus Services. "Everything was delicious, and there was constant, calm conversation."

"Seeing everyone there taking part of the fantastic menu that Chef Gary had created and engaging each other in discussion and fellowship proved that people are still interested in the social and community aspects of dining. In the future, the entire Loyola Dining team will continue to look for more ways to create innovative and exciting platforms to engage the entire Loyola community," notes Tony Hall, the Dining Service General Manager.

Students who attended agreed that the

menu was refreshingly new.

"I got to try some things I had never even heard of before, like the noir cheese and the Long Island duck and Swiss chard," Quinones said. "Good stuff."

One of the most impressive things about a Slow Food dinner is that everything on the menu is locally grown and so good for the environment, which is important for Loyola's sustainability initiatives.

Dining Services Executive Chef Gary Jacobs says they created this particular menu with as much emphasis on "local and fresh" as possible.

"In an effort to promote those local foods the menu was crafted from products that are in season, or from local hot houses and originated from local farms," Jacobs said. "The effort was to teach people to enjoy the flavors of the food and promote the enjoyment of dining."

Loyola got the idea for these dinners from Holy Cross in Worcester, Massachusetts—they host about 10 per year and they all sell out very quickly. Father Linnane suggested we try this kind of event at Loyola, and this first one was a test run organized by Dining Services. They decided the purpose of the first dinner would be to just get the word out, so certain influential student groups were invited to attend to see that it would definitely be worth it and then they would be able to tell other students about it. The next dinner will be open to everyone and will be about \$30 per person, payable by cash or Evergreen, and will most likely take place in the Refectory again.

"It's nice to see students in a different setting," Wood said. "They never get to eat in the Refectory so it will be special for them."

This event could also eventually be used as a fundraiser for various student organizations. If all goes well and it becomes as popular here as at Holy Cross, Dining Services would like to have a Slow Food dinner almost once a month.



PHOTO COURTESY OF JENNIFER WOOD

Loyola students and faculty sat down for the first ever "Slow Food Dinner" this past week. This global, grassroots movement promotes sustainability and a different, but enjoyable, dining experience.

Students create documentary highlighting what it means to be 'Black at Loyola'

BY NATALIA WEINER
STAFF WRITER

The Black Student Association presented a self-made mini-documentary about what it is like to be "Black at Loyola" last Tuesday. This film provided an evocative account of real students while also presenting a different point of view that often goes unheard on this campus.

The film, an adaptation of CNN's Black in America, begins with a panel consisting of the BSA president Carl Northrop, Director of Diversity at SGA Thomas Anderson, BHM committee chairs, Christopher Brown, Bearshelle Tity, Alyson Smith and Majorie Thousand. They recounted their experiences at Loyola being students of color, ranging from topics such as dating and relationships, to their first experiences at Loyola.

A few interesting topics that were covered were what it was like sharing a room with someone who wasn't of the same race, and how different races reacted to them on campus. Smith stated that after a girl touched her hair she commented, "I don't understand how we're even from the same species." These types of comments are one of the many reasons that this documentary was created: to bring awareness.

The audience members consisted of students, faculty and alumni. Freshman Jessica Tanner said that she wanted to see "what other African American students thought about being black at Loyola." Caitlin McCarthy stated that she wanted to "gain a better understanding of what it's like to not be the majority." "It is easy," she said, "to be oblivious to those types of issues when it doesn't directly affect you."

The documentary was filmed as if it were a candid conversation between six students, each sharing their encounters with other students, prejudices that they have faced, and what they hope can be improved for the future. Many thought that Loyola was good at presenting the idea of diversity in the beginning, but that it lacks support as the year goes on. Monica Olivera, an audience member, stated, "It is like they put on the costume, but they don't act out the part."

The BSA is making sure that they follow through with other students on campus by providing many activities where all students can interact. On Thursday, Feb. 25, BSA worked with the Poetry Club to put together a Coffee House event in the Reading Room. There were performances from the Gospel Choir and spoken word artists. An open mic portion of this event had students come

on stage and showcase any work they have produced.

There's still time left!

**Photograph
for the
News section!**

E-mail jklodahl@loyola.edu
to learn more.

Loyolapalooza headliner revealed

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Ventimiglia as lead singer/rhythm guitarist, Chas Mayer on guitar, Tim Williams on bass, Jonathan Khouri on keyboard and Chris Dunn on drums - all members are currently Loyola seniors. The group came together for the first time last semester for a show at Ryan's Daughter restaurant.

"We did kind of an acoustic set at the Daughter and it just came together so nice and everybody came out and loved it, had such a great time and so we decided 'What the hell, let's go for Battle of the Bands,'" said Ventimiglia.

Chas Mayer and the Clearspring Sensation's sound is influenced by various classic rock bands including The Beatles, Phish and Moe. They like playing a variety of songs that people enjoy hearing, singing along and

dancing to, though they consider their genre mostly classic rock.

For Loyolapalooza, Clearspring will definitely be playing some "oldies" such as Gloria Gaynor's "I Will Survive" and Steve Miller Band's "Fly Like an Eagle." They would like to introduce the student body to more of their own originals at Loyolapalooza like "Spanish Steps" and "Jazz Band" which they played at Battle of the Bands.

"I still don't think it's hit us that we're going to be on the big stage on the quad playing in front of everybody but I'm going to have a blast, I know that. I know we're all going to have a blast," said Ventimiglia.

Loyolapalooza will be held on Sunday April 25, 2010 on the quad at Loyola University.

SGA winners announced, all are ready to put their platform into action

continued from front page

break up the heavily male weighted cabinet and thus gain some female input on the events we run," says the winning party.

One of the main ideas in Solimini's platform was his plan to extend the library hours, "especially for those students who live on the East side, which typically lacks lounges and common areas. If the hours cannot be extended in the library itself, then we hope to make the foyer into a destination for students who want to do work late at night," he says.

Another one of Solimini's top priorities is the dining hall selections for students. Solimini is pushing for healthier options "and work with Sodexo to have more breakfast options available. Through campaigning we had the opportunity to talk with numerous students concerning what they wanted to see changed here on Loyola's campus. Students are tired of the unhealthy food items, and lack of vegetarian options, offered and want change as soon as possible. This is something we want to focus on as quickly as possible starting next fall," says the winning

party.

Solimini also explained that campus safety, trouble with core advisors, and difficulties with major declaration are of his list of top priorities.

Other selected student leaders include John Hopkins for rising sophomore class president, Matt Rosa for rising junior class president, and Devin DiCristofaro for rising senior class president.

Matt Rosa's plan for his term is to "build a strong relationship with the members of my class before the school year starts that will make them feel comfortable approaching me with any questions, comments, concerns, and suggestions," he says. Rosa's biggest concern is trying to "stay in touch with all of the students going abroad, and making sure that their voices are just as important abroad as they are here.

Rosa speaks for all the elected student leaders when he says: "It is an honor and a privilege to have been elected, and now, it is time to put my thoughts and ideas into action, those same ideas that have gotten me elected in the first place."



JESSE DEFLORIO/GREYHOUND

Singer James Larson of the band Oh, The Story! While they've competed in Loyola's Battle of the Bands each of these last four years, Oh, The Story! has yet to win the competition, this year bested by the Clearspring Sensation.



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OPINIONS

March 23, 2010

THE GREYHOUND

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THE GREYHOUND EDITORIAL

Hutchinson an interesting choice for this year's 'Palooza

With spring comes the announcement of the headlining act for the annual Loyolapalooza, an event that, in years past, has brought to campus such acts as Chris Carrabba, Gavin DeGraw, Straylight Run and State Radio.

Considering some of the big names Loyola has courted in the past, the selection of Eric Hutchinson as this year's act comes as a bit of a surprise, especially when bigger-name bands, including Vampire Weekend and Phoenix, were in the running to be picked to play at Loyolapalooza.

On some level, Hutchinson might have been the most cost-effective headlining act to close out this year's 'Palooza. Indeed, the current national economic climate has affected Loyola's own economic outlook, prompting a number of money-saving measures, including budgetary reductions and salary freezes, since last year. With budgetary reductions come reductions in academic departments and student organization funds, and the Student Government Association is not exempt. Having a limited endowment of funds to finance every aspect of Loyolapalooza – from the food, to the rides, to the musical entertainment, all of which is free – seemingly made Hutchinson the prudent pick for this year: a relatively known musician with a good track record of being a strong performer live.

Yet, taking into account Loyola's previous track record of Loyolapalooza acts (not to mention fall concert acts from past years, which included The All-American Rejects and The Roots), the choice of Hutchinson seems to be lacking. As a way to close out the year, The Greyhound wonders if the mellow melodies of Hutchinson will be enough to draw a large contingent of the student body to the Quad.

If the Loyolapalooza event itself is moving in the direction of more relaxed entertainment for a more relaxed afternoon, then Hutchinson fits. But if budget constraints are preventing SGA from snagging a bigger name, it would be wise for the newly elected SGA members to look for ways to cut corners and save money for a bigger 'Palooza act next year.

Obama sharpens his silver tongue



The Harry Potter series: books that will stand the test of time

I swore I would never read them. I swore they were silly and not worth my time. I swore I would never give in. December 24, 2009: I surrendered.

JESSICA HANES

I opened up *Harry Potter and the Sorcerer's Stone* and jumped into a fantastical world full of witchcraft and wizardry, magical train platforms and alleyways, and muggles and, gasp! mudbloods. I was hooked immediately; I wanted to move on to the following books with as much fervor as Harry has in wanting to move away from Number Four Privet Drive. I read the first two books of the series over Christmas break and found myself sulking that I'd be returning

to Loyola and not Hogwarts. The reality is, the series really does have a little something for everyone. With tons of diverse, interesting characters from the brainy Hermione Granger to the clueless Ron Weasley, to the clumsy Neville Longbottom, who, for the record, is one of my favorites, there is a character for everyone to identify with. Not only that, but the juxtaposition of the muggle (non-magical people) world with the wizarding world is a feast for the imagination.

Who wouldn't rather shop for school supplies in Diagon Alley than Staples? Picking out wands, flying broomsticks and pet owls that deliver your mail over picking out folders, pens and three-hole punches? Yes please. And taking a ride on the Hogwarts Express

to get to school is definitely more glamorous than the monotonous, sometimes brutal, drive down I-95.

What I'm trying to say is, as a 21-year-old in her senior year of college, I enjoy reading these books just as much as I would have as a 9-year-old when *Sorcerer's Stone* was first published. The *Harry Potter* series is one of those rare pieces of popular culture that I believe will stand the test of time.

Thanks to J.K. Rowling's superb writing style and creativity (I mean really; all the plot twists and turns that you're thrown for in the last 50 pages of each book, and the way everything is always interconnected), she has created a series of books that transport

continued on page 8

THE GREYHOUND

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Poll Question of the Week:
How many Final Four teams do you have left?

- Four.
- Three.
- Two.
- One.
- Is it baseball season yet?

Last Week's Results (results not scientific):

How do you plan to spend award show season?

Due to technical difficulties on The Greyhound Web site, last week's poll results are unavailable. We apologize for the inconvenience.

THE GREYHOUND

Stop browsing around: Firefox is superior web browser

If the core classes at Loyola permitted us to major in Facebook and minor in PerezHilton.com, it's safe to say we would all be on the Dean's List. It's no secret: our generation is obsessed with the Internet in every shape

MEGANCONLEY

and form. We all share the same need to constantly be online for various reasons, but there is actually a difference in the way in which we access our favorite sites.

Some of us use our smartphones, others use laptops, and most of us use all of the above. Whether or not you're on a Crackberry or your Mac, the fact remains: you cannot access the World Wide Web without first choosing a browser.

Selecting which browser to use might not seem like a big decision, but in actuality, it is. Your browser selection can drastically alter the way you see the pages you frequent, and everything from TextsFromLastNight.com to the "Charlie Bit My Finger" YouTube clip can actually look extremely different.

Internet Explorer, Mozilla Firefox, Safari and Google Chrome are the four most popular browsers. They all aim to accomplish the same task, to act as your doorway to the Internet. Without them, accessing the Web is impossible. Each is extremely different, however, and they all can alter the way you view your favorite pages.

Internet Explorer is the oldest browser that is still popular today, unlike its predecessor Netscape, which has diminished in popularity

over the past few years.

Explorer has been around since 1994, and was made by a company who was licensed by Microsoft. It began as Internet Explorer 1, and has remodeled itself nine times, and will definitely continue to remodel itself in the future.

Internet Explorer has a bad reputation for security leaks and virus invasion. This may be because Explorer has been around the longest, so it has given hackers more of an opportunity to design viruses for its format.

“

We all share the same need to constantly be online for various reasons, but there is actually a difference in the way in which we access our favorite sites.”

Many tech magazines have done write-ups encouraging users to switch their browsers from IE because of its weak security. I assume this may be like what has happened with HP versus Mac computers, since Macs have less viruses because the viruses haven't been developed for them. Lastly, the speed of IE is standard, but is known to freeze frequently.

It is for those reasons that I decided to switch my browser from Internet Explorer, which came with my HP Laptop, to Mozilla Firefox. Firefox, which is the logo with the blue Earth and an orange fox wrapped around it, is IE's biggest competition. I decided that since I'd heard Firefox was a lot safer than Explorer, I should give it a chance. I found Firefox to be far better than Explorer.

With Firefox, you can choose from hundreds of add-ons that make your internet experience personalized. You can download something called "Firefox Personas" which can color-code your browser and allow you to design themes that will display on your homepage every time you go on the Internet. You can also download applications that appear on your browser that tell you everything from the weather to the scores from your favorite sports events.

Another browser is Safari, which emerged after Firefox, and it is the standard browser on Mac computers. Safari is known to be fast and safe, yet it doesn't have the add-ons that Firefox has.

Google Chrome is the newest browser that has recently gained a lot of popularity, since it is owned by the monstrosity that is Google. Chrome is also the only browser out right now that allows you to watch YouTube in HD quality. Chrome is also the fastest of the four browsers, yet it has received criticism because apparently it tracks each site you visit, and reports them to Google for "marketing purposes." Creeped out? I was. So I stopped using it.

Keep in mind, as a senior Communications and Journalism student, my knowledge of what is the "best" is based on my opinion, experience and facts I've researched over the years. Although I am a just a student, I spend 10 plus hours online per day, and live, eat, and breathe social networking, and all that has to do with digital media. I am a nerd. Don't tell anyone though; I've got a reputation to protect. In summary, I choose Firefox. So now you don't need to keep browsing around. Pun intended.

Pelosi calls on divine intervention to help pass health care bill

You know the Democrats are in trouble when they start invoking the names of Catholic saints! In a speech to Capitol Hill on Friday, Nancy Pelosi called for prayers to St.

MARYANNE McELROY

Joseph the Worker to help pass the health care bill. With Congress at a 16 percent approval rating, and a 46 percent approval rating of President Obama, his lowest yet, you bet Nancy is calling for divine intervention.

According to pious Pelosi, St. Joseph the Worker is particularly significant to Italian Americans, who pray to him on his feast day to benefit the workers of America. Conveniently, the health care bill also benefits the workers of America, so look at that: the Senate is fulfilling the mission of St. Joseph.

I have a couple of problems with this. First of all, Nancy the nun needs to get her saints' days straight. Friday was the feast of St. Joseph, not St. Joseph the Worker, whose feast day is not until May 1, albeit a slight but telling gaffe.

Second of all, isn't it funny that Nancy is suddenly evoking her Catholicism given that some of her greatest opposition in terms of passing the health care bill has been from Catholics? The United States Conference of Catholic Bishops has remained steadfast in its opposition to the health care bill,

saying that even the modified bill does not ensure that government money won't go to abortions. Although some Catholic groups have endorsed the bill, Catholic opposition to the bill remains strong. Their main point of contention is that the bill will require all citizens to pay for elective abortions, and thus would render members of the health care system and citizens alike morally culpable. Pelosi clearly knows that we Catholics are a strong voting block, so she uses (or misuses) a saint's feast day to appeal to us. Really, Nancy?

Thirdly, the idea that the health care bill would help the workers is ridiculous. If by workers she means the members of Congress, then by all means pray to St. Joseph. But if she means the actual working people of America, then fuggedaboutit. Universal health care does not mean universally good health care. What we will get is a system of long lines and months of waiting for procedures which currently can be booked a week in advance. What we will get is a system in which there are major shortages of doctors because no one will want to be in the profession. The brightest of the bright, many of whom become doctors, will think about medical school after simply putting two and two together and realizing that the benefits won't add up. Employers will have to lower wages because the government will be taxing them more to pay for the system.

Lastly, where are all the bells and whistles?

Pelosi mentioned religion! Bush couldn't even get out as much as the phrase "God bless you" to someone who sneezed without being attacked for violating separation of church and state. How come Pelosi can all of a sudden ask for prayers to a Catholic saint and imply that the bill is in line with the saint's mission without a peep coming from the left about separation of church and state? Why is it that when conservatives mention God you would think that they just proposed a bill to make the White House into a mega-church, but when Pelosi does it no one bats an eye?

Maybe Nancy Pelosi is finally owning up to the fact that if it were simply up to the people and not some sort of intervention, either divine or from sneaky backroom politics and patronage, health care would not pass. (Left up to St. Joseph the Worker, I doubt it would pass either.) You can't tell me that the man who married a pregnant teenager and stayed to raise the child would support a bill which will force tax payers to finance elective abortions. You also can't tell me that the patron saint of workers, and by the way of fighting communism, would endorse a bill that imposes a socialist system and will strip all workers of both quality of care and their income either. You know what? Now that I think of it, Nancy is right in saying we should all pray to St. Joseph. The funny thing is, given the man who is St. Joseph, I don't think it will have the effect she is looking for.

On The Quad

(better known as On Sunday Evening, just before deadline)

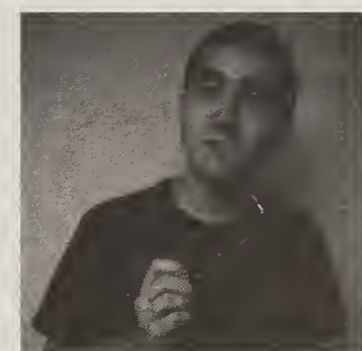
"What is your favorite Beatles song?"

By: Jesse DeFlorio



"I'd have to go with 'Here Comes The Sun.' It's a lovely little ditty."

Kevin Wiedersum, '11
Accounting



"I don't know any Beatles songs by name - but I can play them all on Medium Drums on Beatles Rock Band."

George Rodrigues, '11
Unfortunatly, Accounting.



"Only The Good Die Young."
Stephen King, University of Maine 1970
Author



"Welcome to The Jungle."
Chano Baby
Accounting, Alcalá Style

Do you want to do "On The Quad" for the 2010-2011 school year?
Email jddeflorio@loyola.edu.

How to survive hooking up with your best friend

Being friends with someone of the opposite sex can be hard, I'll admit it, but by no means is it impossible. But I'm not here to talk about the dynamics of a friendship (since each is unique to the boy and the girl involved)-

JUSTINKRAJESKI

I'm using this particular column to address the inevitable question that we've all found ourselves asking at one point or another: "Oh no. I woke up this morning in my best friend's bed; what do I do?"

I'd like to preface this article by saying that I neither condone nor encourage this type of behavior: hooking up with your best friend only leads to trouble. My aim is to use my own experiences as a guide to help those who have only recently been introduced to this avenue of one-night stand.

Tequila is a nasty thing, and pounding shot after shot can make anyone look like your next hookup (read: victim), even if this person is supposed to be your totally platonic friend without benefits. Her legs look a lot nicer in that skirt, don't they? Has he been going to the FAC? No and no, that's just Jose talking- and he'll be getting the last laugh as you make one of the most common and awkward mistakes of your life.

You'll hit the York Road bars, you'll somehow manage to lose the rest of your friends, you'll probably face plant once or twice and, by some stroke of luck, you and this friend of yours will be the only two left on the curb trying to wave a cab down. Luckily, you have enough money to get the two of you back to the Towers of your choice. Unfortunately, your repayment won't be monetary; just like you shared a cab, you'll be sharing a bed. At the time it seems like a great idea (you don't have to worry about the Boogeyman tonight and your roommate's awful snoring is at least two floors away and completely inaudible) but when you wake up in the morning dressed like Adam and Eve, you'll know something terrible happened. And this is something you can't return at the Loyola Bookstore.

Before doing anything rash like jumping out of bed and running out of the room like a chicken with its head cut off, assess the situation: What is your relation to this person (hopefully the answer to this isn't by blood)? Can you laugh this off? How drunk were you? And maybe, most importantly, are you

wearing any clothes?

Depending on your answer to these questions, there are a few different ways to handle the scenario you've found yourself in, and before I dispense to you this list of potential outcomes, you should know right off the bat: unless you are secretly in love with your best friend and the same applies vice versa, there is no win/win. Generally, this is a lose/lose situation, the only "win" being your ability to laugh about this at a much, much later date.

Scenario #1: Slither your way out of that bed like a garden snake. No sudden movements, no sneezing, and keep breathing to a minimum. Let's hope your friend is a heavy sleeper and that their roommate is out of town. If not, prepare yourself with a somewhat valid excuse ("So-and-so told me you weren't feeling well and I wanted to check up on you...") and pretend like last night never happened. We all do it.

Scenario #2: If you're aggressive (and most likely an overachiever) move around a lot until your friend wakes up and approach the situation head-on. It may be too early to crack a joke - in fact, it is too early to be making fun of yourselves, but try one on for size regardless. The damage has already been done; might as well go down in flames.

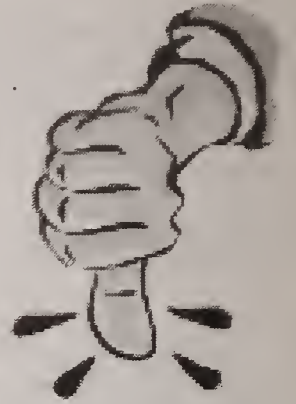
Scenario #3: Be passive-aggressive; rationalize. Your friend is an extremely light sleeper, their roommate is less than 15 feet away, you have a killer headache... go back to sleep, kid. Let them do the honors of piecing your night together and allow them the pleasure of waking you up and searching for the right words to say.

Scenario #4: Wake them up with butterfly kisses. But I don't recommend this, even if your sense of humor is above par.

In any case: Congratulations, you've officially hooked up with your best friend. Some may call it a rite of passage (I'm not sure who these people are), but I'd probably just call it another night at Craig's. It's awkward and it's uncomfortable, but it's a little tastier than alcohol poisoning. So give yourself a pat on the back, take a shower and try not to make the same mistake twice; no matter which scenario you opt for, it's highly unlikely that you're going to meet your future husband or wife after a night of binge drinking--and losing a close friend in the name of Jose Cuervo won't be a story to tell your grandchildren.

THUMBS

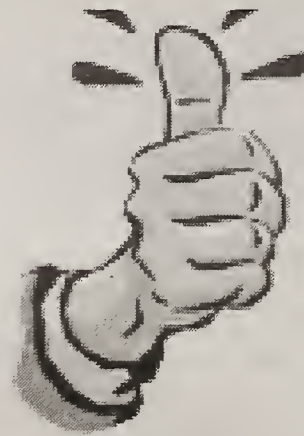
BY T3



1) "Oh, the weather outside is frightful"... wait that's the wrong song. "I'm walking on sunshine, WOAHHH, and don't it feel good!" That's right, the first day of spring was 75 and sunny! Please, please, please stay away, cold, you are no longer welcome here.

2) Get your brackets ready, because March Madness began Thursday! This time of the year is taken over by basketball that is played by college kids that actually love the game, and not guys that care more about their \$20 million shoe deal.

3) Barbecue season!!!! Each dorm has an old, rust barbecue outside in their court yard. Get some WD-40, wipe it off, and get grilling people!



1) Oh no, Jesse James, you do not mess with America's Sweetheart and think you are getting away with it. Sandra Bullock: leave his sorry, cheating, tattooed butt behind and move on with the new man in your life - Oscar.

2) This is somewhat of a controversial Thumbs Down, but it has to be said. Chat Roulette can be entertaining, but it is the CREEPIEST THING EVER. Seriously, perverts and lonely people are not the randoms anyone really wants to talk to.

3) Anyone who stayed inside this weekend is a borderline hermit. Seriously, go outside, soak up some Vitamin D, and be human!

The Harry Potter series: books for all generations

continued from page 6

readers into a world of fantasy that they can be a part of.

Let's be honest. I have found myself on several occasions waiting for a shuttle on campus wishing I could stick out my wand and call for the Knight Bus. I only dream of knowing Albus Dumbledore; one of my favorite characters. In any book. Ever. Taking a stroll through Hogsmeade and buying chocolate frogs and Bertie Bott's every flavor beans from Honeyduke's Sweetshop is the stuff my childhood dreams were made of.

I can't believe I so strongly resisted reading these books for 12 years; they are well-crafted, well-written, and, most importantly, they are fun.

Sure, reading these books later in life makes it easier for you to realize the patterns Rowling employs when writing. You know Harry is going to find himself in trouble after everyone returns to Hogwarts after the Christmas holiday, you know he is going to try to get out of trouble with at least the aid of his two best friends, although let's be

honest; Hermione is definitely more helpful, and you know Dumbledore is going to come in at the end and give a clear explanation of what happened for those of us who couldn't already tell.

Do I care that there's a formula? No. The books are so well written, and the action within each of the books is so different from one to the next, that you are on the edge of your seat waiting to read what happens next.

The fact that children and adults can read the

books, and the fact that both can understand them and love the magical world within them is what makes these books lasting. I know I will absolutely be encouraging my own kids to read the series one day.

Having just finished reading book five, *Harry Potter and the Order of the Phoenix*, I am sitting on pins and needles, eager to get my hands on book six.

Life is short; pursue your dreams before it's too late

Do you remember the times when you were young and free, doing whatever you liked, whenever you liked? I certainly do. I loved when I was innocent with no stress and no worries. My mind was free and full of thoughts. They were dreams that I hoped I would reach someday. I wanted to

ALEXSNEE

be a singer, a comedian, and a professional athlete. My ultimate dream now, though, is to be the next Christopher Nolan. Yes, I want to do the impossible: be the next Da Vinci of filmmaking (that's why they call them dreams.) I haven't given up on mine so neither should you. The following will help you have a clear picture of how far away you are from your dream and how imperative it is to begin pursuing your dreams now.

Before you can begin pursuing your dreams, you must first answer these questions: Do I love what I am doing (major or occupation)? Is there a time in my daily schedule I devote to working on my dream? If not, why? Do I spend too much time hanging out with my friends? Is what I do in my spare time productive (within reason)? Am I a workaholic? How do I feel at the end of the day? What made me feel that way that day? Is it the same result every day? Do I love the way I am living my life? Such questions must be answered with great thought because you will know how distant you are from

your dream and how happy you are with your life.

It's important to know that what you are doing is what you love because then you can come closer to your dream. For example, if I were continually writing screenplays in my spare time every day, I'd have a chance to reach my dream by asking people I know in Hollywood to check out my work. But I don't write screenplays at all because I watch shows and movies on the Internet, and only think about writing a screenplay as good as

the show or movie I just watched. You see, my problem is that I think too much about pursuing my dream and the feeling I'd get by reaching it,

but never follow-through. This is what I plan to change so that I can feel happier at the end of the day, and love the way I am living my life in terms of working towards my dream. I don't know what's slowing you down from reaching your dreams, but I am certain you'd have a good sense of what's delaying you by answering those questions.

If your dreams mean a lot to you, don't hesitate one more second on pursuing them

because "life is short." Cliché? No kidding. As we grow older, we have more responsibilities, and whether or not you realize the difference, it's still true. When you were a child, you were free to do whatever you chose at any time in the day. But now it's class, work, club, social affair, or maybe a date here and there. You get the idea. Such responsibilities and activities take up time, and by the time all of it has ended, your time to do whatever you like is much less than a day in your youth. This is why I wish I knew what my lifetime dream

was when I was a child, and realized how valuable time is - you can never get back time you've wasted.

Change your life around. Prioritize it with things that you love so that you know that every moment you live isn't being

wasted. Live your life not pursuing what will give you temporary satisfaction, but a lifetime's worth of joy, by focusing on reaching your dreams. That is the reward you will receive by taking on such a pursuit. It'd be very hard to refuse such a proposition.

This is the way you should live your life because it guarantees happiness. Do you know anyone that lived their life doing what they loved and wasn't happy? No. Thus, I ask

you to surrender the daily activities that prevent you from doing what you love, so that you can in fact do what you love and "never work a day in your life."

Wanna "bark back?"

Submit a Letter to the Editor

Letters should be e-mailed to greyhound@loyola.edu with 'Letter' in the subject line. The deadline for all letters is Friday afternoon.

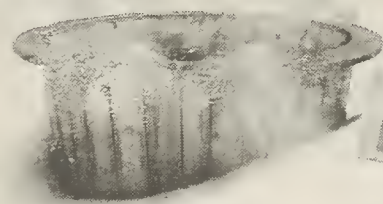
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Have kopy-ed-uh-ting experience?

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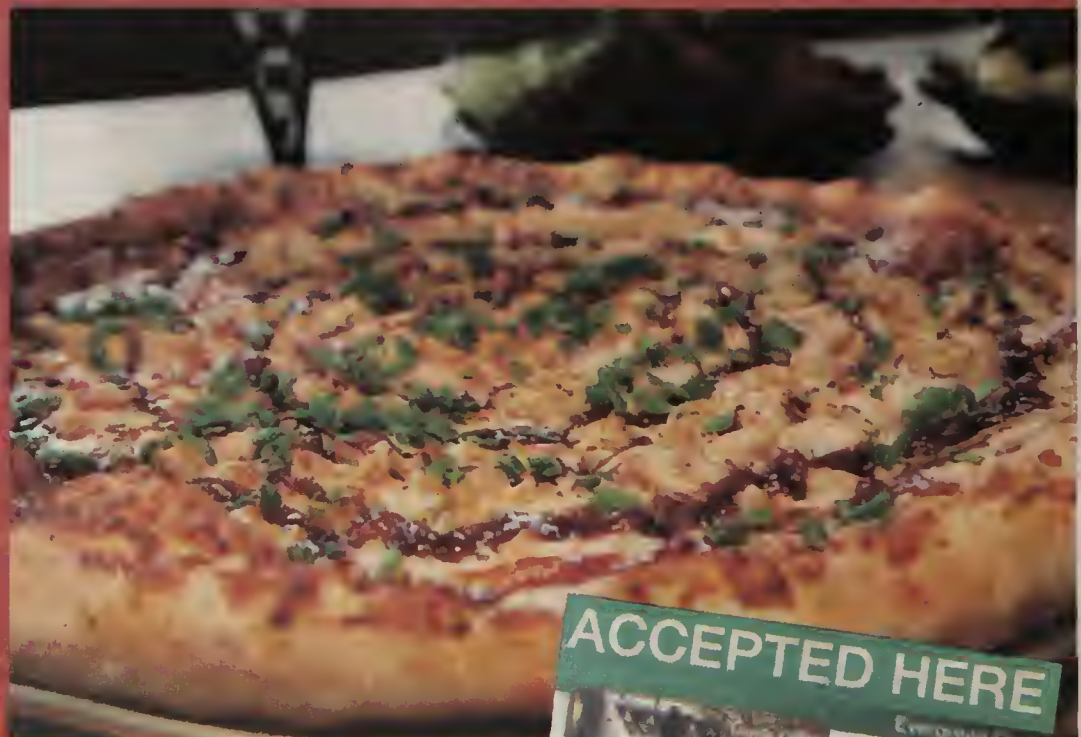
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BSA Fashion Show aims to look like real Fashion Week event

By LANA RUSSO
FASHION COLUMNIST

For more than a decade, the Loyola University BSA Fashion Show has been one of the most professionally produced and highly anticipated events on campus. This year will be no exception as the production team works tirelessly to transport us to New York City and give us the feeling of sitting front row at the high-fashion runway shows in Bryant Park.

"This show is about as close as you can get to the fashion world on a college campus," says Marjorie Thousand, senior at Loyola and strategic director of this year's event.

"I wanted to focus more on the clothing this time around. I wanted more photographers, a straight runway with white lighting, gift bags for the V.I.P. section and ushers to escort people to their seats. I wanted this show to look and feel like a real fashion week event."

The show's theme this year, North Charles & Broadway, pays tribute to Thousand's goal of intersecting Loyola's campus community with the Big Apple. "We wanted the runway to feel like the streets of New York City," Thousand says.

Simple set décor, which will include

street signs and yellow tape, is meant to complement the organic creativity involved in fashion. "We want our runway atmosphere to visually enhance the art of fashion, the art of modeling and the art of designing clothing," Thousand says.

The band A Cool Stick will be playing throughout the night, and DJ Trizzy of Powerhouse DJs will be spinning during each scene so onlookers can appreciate the art of making music as well.

Four 12-minute scenes, each with its own distinct theme, comprise the 12th annual fashion show. "There's a wide array of scenes this year, and we've tried to choose clothing geared towards every type of style from urban wear to eclectic and eccentric couture," Thousand says.

As for what clothes will be featured, organizers have largely kept things local. The scenes will showcase merchandise from popular Baltimore boutiques Cloud 9, which specializes in airy free-flowing garments; A People United, which donates their proceeds to helping send impoverished children to school in Nepal; and HofHs, which specializes in colorful and casual urban street wear.

The show will also include Baltimore boutique K-Station, which specializes in clothing for plus-size women. "It's important to represent people of all shapes and sizes instead of trying to fit everyone into one

mold," Thousand says. "So something particular to this year is that we have one scene dedicated to plus-size women."

The fashion lineup will also feature Emore'J Couture, a designer based out of Washington, D.C., whose extravagant and unique designs Thousand "had to have" after spotting his talent at Morgan State University's spring 2009 fashion show. His garments are wearable works of art, and should supply the kind of shock factor always appreciated in the style world.

As for what makes the BSA Fashion Show such a popular campus event, Thousand believes a lot of people are interested in what Loyola can do for fashion, but doesn't think students have enough activities on campus to express that interest.

"There are so many of us who want to be involved in fashion but we don't have a strong outlet, and that's why I feel we attract so many participants," she says.

At a university where scores of students look like they should be walking down Fifth Avenue while walking to class, it's arguable many would agree with that statement.

"This show is our way of breaking into the genre of fashion, the industry," Thousand says. "I think we have the potential to be the best show in the area. I think Loyola can set standards."

Loyola senior Donald Vincent, host of the event this year, believes the BSA Fashion

Show impacts us by "bringing together a collection of different social groups who would most likely never engage with one another." The show is run for students by students, and countless campus groups including WLOY-TV, Loyola Looks bloggers and advertising and marketing majors are involved during different steps in the production process.

The BSA Fashion Show not only bonds us together, but it also allows us to reach out to other local campuses.

"We consciously try to connect with students from other universities like Goucher, Johns Hopkins and Towson to ask them to attend," Thousand says. Anywhere from 700 to 1,000 students are present at the show annually, and this year a portion of all proceeds earned will be donated to Relay for Life.

The fashion show will take place this Friday in Reitz Arena from 8 to 10 p.m. Doors open at 7:30 p.m. and tickets cost \$12 for regular admission and \$20 for V.I.P. Tickets are available at the box office outside Boulder and on TicketMaster.com, so come witness all the planning and production come to life and experience what Thousand describes as "Loyola's little taste of fashion."

Dance Company Spring Showcase displays talent at Loyola

By KATE McNABOE
STAFF WRITER

Last weekend was the 16th annual Dance Company Spring Showcase "Let's Dance," and it was yet another hit for the largest student-run organization on campus.

"This was my first time going to a Dance Company show and I was so surprised at the talent that Loyola students have," said Theresa Loliscio, '10. "There were so many different dancing styles and all the dancers seemed to be having a great time."

The incredibly talented girls and boys of the Loyola Dance Company had three performances — Thursday, Friday, and Saturday nights — and sold out the Friday night show. It was certainly one of the longest shows yet, with 33 dance numbers from hip hop to jazz to Irish step to reggae dance hall, and everything in between.

"I thought this year's show was the most fun and rewarding yet," said Dance Company president Nicole Giannini. "Katie [Dance Company co-president] and I are so proud of everyone."

Company members and teachers worked extra hard this year given that they had a very short period of time to pull the spring show

together. The Winter Showcase, which took place in December, featured dances from most intermediate and advanced classes, as well as classes with only one level such as Step and Dance Crew. Novice classes had all year to choreograph and practice their routines for the spring, while the others had about two months to put entirely new routines together.

As if that weren't enough of a time crunch, several weeks of classes were cancelled because of Baltimore's "Snowpocalypse." Teachers had to scramble to get their dancers together for extra rehearsals and make-up classes, but it all seemed to work out well in the end.

"I thought this show was awesome, especially considering all the lost classes due to 'Snow Week' and spring break," said Katie Griffin, '10, who attended the Friday performance. "And the music was more fun than other years."

The most crowd-pleasing numbers, according to several audience members and the dancers themselves, were a ballet dance to the Glee version of "Don't Stop Believing," choreographed by seniors Amy Pagano and Kat Aczon, and the Michael Jackson dance performed by all the teachers, featuring five

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PHOTO COURTESY OF NICOLE GIANNINI

Audience members and dancers themselves agree that the Spring Showcase's most crowd-pleasing numbers were a ballet dance to Glee's version of "Don't Stop Believing" and the teachers' Michael Jackson dance.

Hip-Hop Block Presents: Rihanna's 'Rude Boy'

BY DONALD VINCENT

MUSIC CRITIC

Where did all the gentlemen go? With Rihanna's latest single "Rude Boy," the courting days have been forgotten. Pulling chairs out for dates, opening the car doors, holding open doors, and the old saying "ladies first" has no meaning in our day and age anymore. Chivalry must have died.

However, Rihanna shows her talented singing and writing skills with this song. Sex really does sell, and with the fourth spot on the iTunes singles' chart, it seems like our morals have changed.

Rihanna's new single can be taken two different ways: you are either engaging in a passionate-driven moment on the dance floor with your accompanying partner, or you are about to engross into an experience that Marvin Gaye sang he needed healing for.

Opening with a brief interlude that sounds like the vocals of Chris Brown, the beat immediately picks up and Rihanna attempts to sing her raunchy chorus.

"Come here, rude boy, boy, can you get it up? / Come here, rude boy, boy, is you big enough? / Take, take, baby, baby / Take it, take it, love me, love me."

When I first heard the song, I didn't listen to the chorus or lyrics much. I was in shock when I actually listened to the words. I thought I was hearing things after listening to the chorus, but then she repeats it to

emphasize her point.

This is promiscuity at its best. After a hectic relationship, you would expect Rihanna's comeback to focus on Chris Brown, but she has transcended that and is focusing on her wants and needs in "Rude Boy."

Aside from the song's sexual nature, it is a popular and good song. You can hear it playing in parties, clubs, dorm rooms, vehicles, iPods on the Quad – wherever. But ladies, you have to be cautious of the setting this song is played.

For example, if you sing this song or play it when you're doing homework with your study buddy, he may get the wrong message. If you don't want to be seen as *that* Loyola girl that is the so-called stereotypical wealthy and willing type, then you shouldn't wear the uniform. This song is included with that uniform.

On girls' night out, I know you "just want to dance," but what impression do you leave a guy with after grinding or even hand dancing with them when the lyrics playing are: "Do you like it boy? I wa-wa-want what you wa-wa-want / Give it to me, baby like boom boom boom / What I wa-wa-want is what you wa-wa-want / Na, na."

We need songs such as "Rude Boy" because of its airplay, relative impact, ability to relate to it, beat, and vibe the song gives off, but we need all these qualities that can send a different message.

But, sex does sell; for instance, I am infatuated with this song. Girls may just want to dance and can be a major reason why this

song is topping the charts. At the same time, I can't help but imagine multiple different scenarios in my mind where Rihanna would be singing this song to me in person. I honestly do believe that a song is best when it makes you think (wink wink).

"Tonight I'mma give it to you harder / Tonight I'mma turn your body out / Relax, let me do it how I wanna / If you got it, I need it and I'mma put it down / Buckle up, I'mma give it to you stronger / Hands up, we can go a little longer / Tonight I'mma get a little crazy / Get a little crazy, baby."

Dearest Rihanna, you are talented at playing with people's emotions and minds. In doing so, you have



PHOTO COURTESY OF MCT CAMPUS

Rihanna's "Rude Boy" proves that sex really does sell since the song is currently No. 4 on the iTunes singles' chart.

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2010 SXSW features new talent during week-long festival

BY MEGHAN HOLE

MUSIC COLUMNIST

When people think of music that comes from Texas, everyone's minds always drift to country. And because of that, most people who don't like country tend to block out that area from their minds. But really, they shouldn't. The South by Southwest festival (or SXSW) has been going on in Austin this past week, and it's definitely not just country music.

SXSW began back in 1987 in Austin. Why? According to the SXSW website, it was started there because Austin is such a large college town. And as any student knows, a college town means a variety of music and lifestyles. This is exactly what the people of SXSW wanted, and they brought it.

"The classic problem facing Austin musicians was being isolated from the rest of the world here in the middle of Texas. SXSW was a way to reach out to the rest of the world, and bring them here to do business. To do that successfully, SXSW needed to appeal to people other than local artists whether they were from Austin, Ft. Worth, Chicago, Toronto, Munich or Tokyo," says the SXSW

website.

During its first year as a festival, SXSW only had 700 applicants. Since then, times have definitely changed. Nowadays, the festival has around 12,000 applicants, which keeps it quite busy.

Each year, there are even more applicants for SXSW with the South by Southwest Film Festival and SXSW Interactive. Like the music aspect of SXSW, the film festival looks for new talents in the film world. The SXSW Interactive also bring in new talents, but with those working in technology fields like web design.

This year for 2010, SXSW went on during the "week" of March 12 to March 21.

Since there is so much going on during this festival, of course there are tons of parties with the biggest and best celebrities. Perez Hilton, the famous online "celebrity juice" blogger, threw one of the most talked about on the night of March 20, which he called the "One Night In Austin" party. The much talked-about Courtney Love headlined the event with her band Hole.

Besides these well known artists, the festival is for one thing: new talent. Signed and unsigned bands alike will head down to this festival for years to come, and to those who do, we have one thing for you: good luck and rock out.



PHOTO COURTESY OF MCT CAMPUS

Though SXSW displays new talent by inviting unsigned bands, artists such as Courtney Love (with her band Hole) performed as well. The party scene is also a hot SXSW topic, and Perez Hilton's "One Night in Austin" party on the night of March 20 proved to be one of the most talked about events.

Locksley releases sophomore album 'Be In Love'

BY SAMANTHA BLEE
ARTS AND SOCIETY EDITOR

You might happily sing "Don't make me wait so long," Locksley, but that's exactly what we've been doing up until this year. Last month, the Wisconsin-born and currently New York-based band Locksley released their long-time coming, sophomore album *Be In Love*. Though the band's debut album *Don't Make Me Wait* proved to display their unique sound, *Be In Love* as a whole seems to both strengthen and further explore the inner workings of Locksley.

"Our band almost makes a little more sense to me if you know that we're from Wisconsin. We grew up without a scene around really, so we listened to oldies records," says singer Jesse Laz. Some of these influences include the Beatles, the Beach Boys, the Ramones and the Sonics.

"My favorite way to describe the sound would be doo-wop punk," says bassist Jordan Laz. The band's use of '60s and '70s style, fused with their current New York living environment, creates their own memorable and often catchy sound.

Be In Love has been in the works for quite a while. Though iTunes may say *Don't Make Me Wait* was released in 2008, copies of the album were available for purchase years before. And with this re-release (in support of



PHOTO COURTESY OF MICAH SCHMIDT

Be In Love displays Locksley's unique, "doo-wop punk" sound. The band is influenced by artists such as the Beatles, the Beach Boys, the Ramones, and the Sonics.

their MTV-sponsored Choose or Lose tour) came the delay of *Be In Love*. To those who have attended Locksley's concerts over the past couple of years, the album may seem familiar: it includes some of the songs the band already performs at live shows.

Regardless, after listening to *Be In Love* for the first time, the effort you must exercise to not grin like a sap will make you realize that the wait was worth it. *Be In Love* is

composed of a number of, you guessed it, love songs, each addressing the familiar subject matter with a different attitude. Whether you're head-over-heels, looking to pleasantly back out of a relationship, or just plain confused, you'll find your match in this bunch.

With the album's first track, "Love You Too," comes the first opportunity to sing along in true Locksley style. The song's

catchy chorus, along with some "la la la's," make for a perfect windows down, music-blasting song.

Its second track and first single "Darling, It's True" presents a fun way sing about a love that just isn't going to work out.

"Darling, something you should (know know know) /

Hate to but I have to (go go go) /

Wish it wasn't but (oh oh oh) /

it's true"

Many of Locksley's songs make light of tricky love situations, but a decent number are dedicated to singing about girls that are too memorable to pass up. "The Whip" and "The Way That We Go" are ridiculously easy to fall in love with (no pun intended, of course) and provide you with a shamelessly giddy feeling. And the ease with which we can sing along to almost every song only adds to the album's pleasurable sound.

Doo-wops and la-la's aside, Locksley is the kind of band that can put a refreshing smile on your face and keep it there for days. And if you're looking to start your day off on a positive note, turning on *Be In Love* during your walk to class is the way to do so. Though the band is currently touring Japan in support of the new album, a few U.S. shows are scheduled upon return. But let's keep our fingers crossed for a couple of East Coast performances to bring in the warm weather and spring attitude.

'Rude Boy' can be taken two ways

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one of the hottest singles out on the radio at the present moment. Whether people like your singing voice, admire your beauty, are moonstruck by your appearance, like your dancing, or enjoy you as a person, I pose one question – Do good guys finish last?

I know this song is asking about a rude boy, but as a gentleman, I have doubts about what girls truly want. Do girls want a good guy? Do they prefer the bad guy?

Let's just hope that like Rihanna says, girls "wa-wa-want, what I wa-wa-want" because only then can both parties share in bliss that two people can create.

Rihanna asks to be loved at the end of this song. Little does she seem to know that if she looks for love in the wrong places, she will only find heartbreak. Guys, stay true! Remain the nice guys you are. Rude boys finish last in the end.

~Keep Hip-Hop Alive (Sexually explicit songs are)~

Spring Showcase featured dances to songs by Miley Cyrus, Lady Gaga, and Michael Jackson



PHOTO COURTESY OF NICOLE GIANNINI

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of the King of Pop's most popular tunes, choreographed by co-presidents Nicole Giannini and Katie Hurley.

"The MJ tribute was definitely my favorite routine to dance in," said Step teacher Alex Russell, '10.

The traditional senior dance, a medley of some of 2009's most popular tunes and many different dance genres in one dance, also choreographed by Giannini and Hurley, was another big hit with the audience.

"The senior dance was by far my favorite," Griffin said. "Nothing beats

Miley Cyrus and Lady Gaga together in one song!"

Most Dance Company seniors were pretty emotional about the March 13 performance literally being their last dance – not only their last show at Loyola, but potentially their last show ever.

"As a senior it's a little sad that it's the last dance show we'll ever dance in, but it was nice to see all our hard work pay off," Russell said.

Although the show is over, Dance Company is still making its presence known on campus, specifically at Relay for Life on March 27. Last year, their Relay for Life team "Dancers Against Cancer" was the highest money-raising team at Loyola, a goal they plan on matching if not surpassing this year.

"The dancers that raise the most, have the most sponsors or that dance the longest on the night of Relay will win free tickets to next year's show," Giannini said. The Dance Company will be selling Bondi Bands, fashionable workout headbands, to fundraise for Relay.

"We are really excited to be doing Relay as a company because after the show we don't get to see each other as much," said Giannini. "But this is a perfect opportunity to stick together for a good cause."

Today's birthday (3/22/10). The cosmos provide the challenge of intense work this year. To make the most

HOROSCOPES

By Mystic Stars/MCT

of your opportunities, keep your purpose in mind with the help of a note on your mirror or a mantra on your tongue. Observe carefully before you criticize. Dream as big as you dare!

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is a 7 -- A female livens up the work environment with rude jokes about people in power. Try not to fall off your chair laughing. Remember the punch line for later.

Taurus (April 20-May 20) -- Today is a 7 -- The taskmaster is back! Never let it be said that you can't get the work done. Let co-workers fend for themselves.

Gemini (May 21-June 21) -- Today is a 6 -- Today you understand what someone's been trying to tell you for the last few days. Sometimes distance allows you to perceive the level of caring.

Cancer (June 22-July 22) -- Today is a 6 -- Words truly matter today. What you say now could come back to haunt you. Stick to practical concerns if possible.

Leo (July 23-Aug. 22) -- Today is a 6 -- You might take up a new area of study now. Someone needs to do the research, and it might as well

be you.

Virgo (Aug. 23-Sept. 22) -- Today is a 6 -- Set the bar high where communication is concerned. Clarity is essential. Add persuasive language to clinch the deal.

Libra (Sept. 23-Oct. 22) -- Today is a 7 -- Who said hard work can't be fun? If you have someone to share the task, you can enjoy the sore muscles. Add good music, and a tea party later.

Scorpio (Oct. 23-Nov. 21) -- Today is a 6 -- Ease into work. You don't need to hit the ground running. Take a moment to review and choose the best strategy. Caution wins over impulsiveness.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 5 -- Try to get off the hot seat today. You've taken enough punishment. Use your talents to escape, or wave a magic wand and disappear.

Capricorn (Dec. 22-Jan. 19) -- Today is a 6 -- It's Monday. Embrace your work, pay attention and save the dreamy mood for later. Persuade yourself that you're in the right place.

Aquarius (Jan. 20-Feb. 18) -- Today is an 8 -- Personal energy feeds on basic logic. What you see, in many ways, is what you get. No frills are necessary just now.

Pisces (Feb. 19-March 20) -- Today is an 8 -- Dip into cash reserves for a creative purchase. Be sure you've shopped for a bargain, but also demand quality. It's an investment.

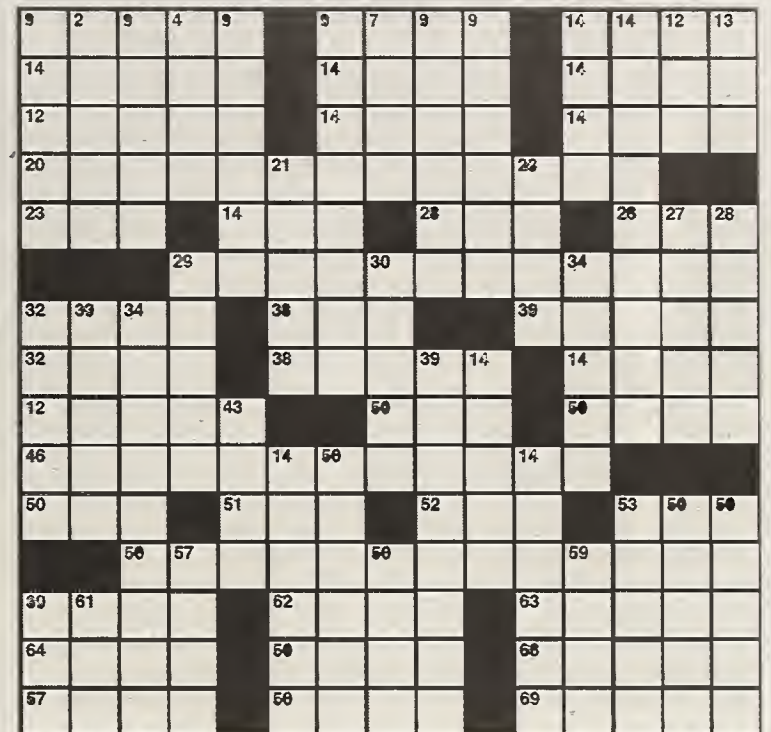
FOR RELEASE MARCH 22, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Prefix with brewery
- 6 Quite a ways away
- 10 Field furrow maker
- 14 Like a specially formed committee
- 15 Infrequent
- 16 Learn about aurally
- 17 Track shoe part
- 18 Canon shots, briefly
- 19 Dark and murky
- 20 Hopelessly, as in love
- 23 Meal remnant
- 24 Cribbage piece
- 25 Writer's coll. major, often
- 26 Piper in the air
- 29 Field sobriety test
- 32 Fossil fuel
- 35 Draw a bead
- 36 Keeps for later
- 37 A single time
- 38 Theater chain founded in 1904
- 41 Beach, Florida
- 42 Firestone products
- 44 Bit of a chill
- 45 Formerly, previously
- 46 Fierce way to fight
- 50 Reply: Abbr.
- 51 __, dos, tres ...
- 52 '50s car embellishment
- 53 "Antiques Roadshow" ailer
- 56 Facetious
- 60 Forte of a certain "doctor"
- 62 Eye blatantly
- 63 Throw with effort
- 64 Political alliance
- 65 Mass transit option
- 66 Game show host
- 67 "The Sun __ Rises"
- 68 Somewhat
- 69 Competed in a bee



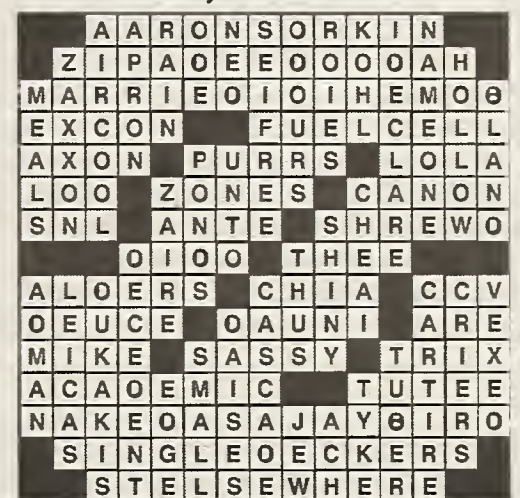
By Robert Fisher

3/22/10

DOWN

- 1 Virile
- 2 Work shirker
- 3 Copy from your classmate's paper, say
- 4 Willie Nelson's "On the __ Again"
- 5 Squid cousins
- 6 Broken chord, in music
- 7 Expo
- 8 Shooter with a quiver
- 9 Bristle at
- 10 Golfer Mickelson
- 11 Camera's protective cap
- 12 Cask material
- 13 Droll
- 21 Bribable
- 22 They're big in Hollywood
- 27 Online surfers, e.g.
- 28 Stupefy with booze
- 29 Hertz inventory
- 30 Edit
- 31 Umbilicus
- 32 Terra __: pottery clay

Saturday's Puzzle Solved

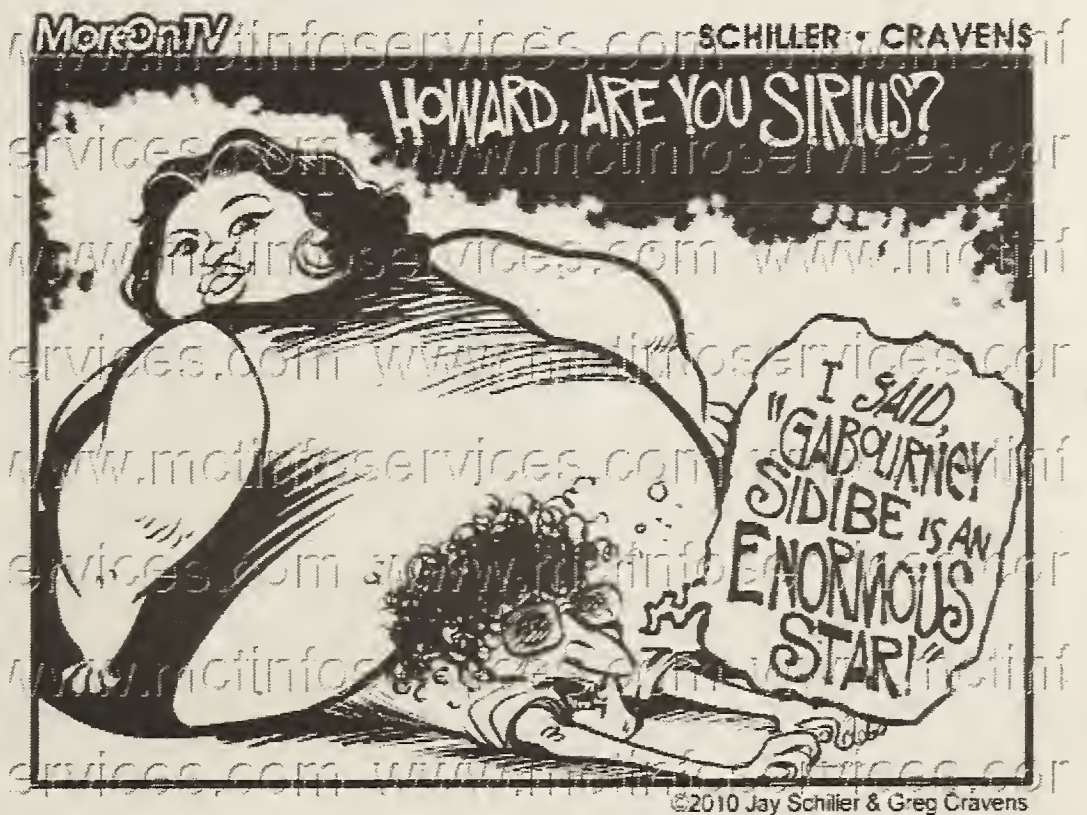


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- 40 Madrid's country
- 43 Steer clear of
- 47 Long-haired cat
- 48 Chewy candy
- 49 Yard's 36

- 53 What a V-sign may mean
- 54 Slanted edge
- 55 Trapshooting
- 57 Not hoodwinked by
- 58 Director Kazan
- 59 Natural rope fiber
- 60 Place to be pampered
- 61 Buddy



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THE GREYHOUND

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ANDREW ZALESKI/GREYHOUND

Junior D.J. Comer looks to create offense on a day when the Greyhounds found the back of the net 18 times in the victory over Air Force.

UPCOMING SCHEDULE

Men's Lacrosse

3/27- Towson

4/3- Ohio State*

4/10- @ Fairfield*

4/17- Georgetown

4/24- @ Hobart*

*denotes conference play

Men's Lacrosse streaks past Air Force as Fanshaw nets five goals

By JON MEOLI
STAFF WRITER

The Loyola men's lacrosse team won its first game in three tries Saturday, pounding Air Force 18-3 on a beautiful spring afternoon at the new Ridley Athletic Complex. Freshman attackman Patrick Fanshaw scored five goals and junior attackman Matt Langan added four for the Greyhounds, whose 18 goals were the most scored by a Loyola team since 2006.

Right from the opening faceoff, Loyola jumped on the Falcons. Junior midfielder Stephen Murray opened the Greyhounds' account just 58 seconds in, and the Hounds never looked back.

Fanshaw added the first of his career-high five goals two minutes later, and Chris Basler

buried Loyola's third goal from just outside the crease at the 8:58 mark. Langan and senior Taylor Ebsary extended the Loyola lead to 5-0 at the end of the first quarter.

The Greyhounds controlled possession throughout the game, but it was their approach to attacking the Air Force goal that helped them continuously build on the lead.

"They played a lot of zone," Loyola coach Charley Toomey said of the Air Force defense. "Once we were able to figure out what they were doing, we were able to get some really good looks."

Loyola's attackers exploited major gaps in the Air Force zone, particularly in front of the cage, where the Falcons left a ton of space for the Hounds to get shots off.

Four of the five first quarter goals were scored from right in front of the Air Force net, and having watched his starting goalie give up five goals without making a save, Air Force head coach Eric Seremet pulled Brian Wilson in favor of backup Matt Sanders for the start of the second quarter.

Sanders didn't have much luck either. Two goals from Fanshaw and one each from Finnerty, Langan, and junior Eric Lusby doubled the Greyhound lead to 10-0 at the half. Loyola's big start was a perfect remedy for a team coming off a pair of tough losses.

"We talked about trying to get the taste out of our mouth from the last two weeks," said Toomey, whose Greyhounds improved

to 4-2 on the season. "The reason we came out and played hard today was because of Monday, Tuesday and Wednesday's practices. The guys really got after each other and challenged each other. We were more crisp, and I think it showed today out on the field."

Starting goalkeeper Jake Hagelin made six saves without allowing a goal for Loyola in the first half before being replaced at halftime by Alex Peaty, who made nine saves himself.

The Hounds didn't let up in the second half either. Lusby's second and Fanshaw's fourth goals gave Loyola a 12-0 lead before Langan's third and fourth made it 14-0 with

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Women's Lacrosse impressive in wins over JMU and Rutgers

By JON MEOLI
STAFF WRITER

Junior attacker Mary Hennebery scored a season-high 5 goals as the #17 Loyola women's lacrosse team trounced the twentieth-ranked Rutgers Scarlet Knights 18-6 in their Big East opener, which doubled as the first Loyola victory at the new Ridley Athletic Complex.

The Hounds dominated from the outset, with Hennebery scoring the first of her three straight goals 89 seconds after the opening draw.

She completed the hat trick at the 19:03 mark, prompting Rutgers head coach Laura Brand-Sias to call a time out to stop the bleeding.

"When a coach calls a time-out like that, it's really just a confidence booster," said Hennebery, who doubled her season's goal total in just one game. "They feel like they need to recollect themselves and we have to see it as a perfect opportunity to keep them unsettled."

Unsettled would be a nice way to put it, as the Hounds piled it on throughout the first

half. Junior midfielder Meg Decker scored the first of her three goals just two minutes after the timeout from a free position shot.

After a five minute lull in the scoring, Loyola put the game all the way out of reach with five goals in less than three minutes, making the score 9-0. Without an answer to the Hounds multi-faceted attack, the Rutgers defense had no choice but to foul. All five goals, starting with Cara Filippelli's first of the game, were from free position shots.

Joanna Dalton added two goals during this stretch, with Grace Gavin and Meg Decker also chipping in one each.

Loyola's torrid start ultimately chased Rutgers starting goalie Lily Kalata from the game. Kalata made just three saves before being replaced by Baltimore native Aimee Chotikul.

But not much could slow down the Loyola attack on this evening, with senior Emily Gibson, Gavin, and Filippelli all scoring before the half. Rutgers finally broke through the Loyola defense with two of their own, but the team's went into the half with the Hounds up 12-2.

The second half was more of the same,

with Decker assisting on a Hennebery goal for the second time at the 22:30 to make it 13-2. Decker notched her own hat-trick with a goal three minutes later, and after Rutgers' Jennifer Schmitt cut the lead to 14-3, Gavin scored her third goal to extend the lead back to twelve.

Rutgers scored a few consolation goals late in the game before Abby Rehfuess scored on a free position with one second remaining. Emily Gibson added another goal in the half as well.

Beating Rutgers was something that none

of the current Greyhounds had done, and doing so was an important step in the right direction.

"We knew going into the season that some of our biggest competition was going to be in-conference teams like Rutgers, so we were going into the game knowing there was no other option than to win," said Hennebery. "[Losing to them] has kept us out of the Big East Tournament the past two years."

The Loyola defense kept the Scarlet Knight's at bay for the entire game. Between the pipes, sophomore Kerry Stoothoff made

Like Sports?

Write for the Sports section!
Also looking for sports photographers.

E-mail Rich Conforti: raconforti@loyola.edu

Hounds stay perfect in ECAC play

continued from page 16

4:51 left in the third quarter. Langan's four goals were a career high. The fourth goal was assisted by Loyola's leading scorer Collin Finnerty, who finished the game Saturday with a goal and a career-high four assists.

Though Finnerty played a large role in the Loyola offense on Saturday, the win was a total team effort.

From the starters all the way down to the seldom-used subs, Loyola used their depth to wear down a small Air Force squad.

"They have eighteen guys on the sidelines so we really felt like we needed to make it a sixty minute game, make it a fast paced game, and I think we were able to do that," said Toomey.

Nine different Greyhounds scored on Saturday, including sophomore midfielder J.P. Dalton and junior attackman D.J. Comer,

who had two goals.

Langan and Ebsary each added two assists. At the face-off X, John Schiavone, Dalton, and Michael Haight combined to win 18 of 24 draws.

The Falcons finally got onto the scoreboard at the 2:09 mark of the third quarter, when junior midfielder Vinny Sandtorv beat Peaty and snapped a streak of over 45 minutes without allowing a goal for Loyola.

Adam Paranka and Ridge Flick also scored for the Falcons. Woody Johnson played the final 11 minutes for Air Force, who fell to 1-4.

Loyola, whose 3-0 in-conference record leads the ECAC, hopes for similar results on Saturday at Ridley against cross-town rivals Towson, who the Greyhounds have beaten each of the past two seasons. Faceoff is at noon.



ANDREW ZALESKI/GREYHOUND

Sophomore J.P. Dalton fires a near point-blank blast in the 18-8 win against Air Force.

UPCOMING SCHEDULE

Women's Lacrosse

3/24- Stony Brook

4/3- Cincinnati*

4/5- Notre Dame*

4/9- @ Louisville*

4/16- @ Syracuse*

*denotes conference play

Men's and Women's tennis back in action on Butler Courts

By JOSEPH TRAVERS

STAFF WRITER

With the weather finally taking a turn for the better, the Loyola men's tennis team was able to get in all their games this week. On St. Patrick's Day, the team lost an extremely close match to George Mason by a score of 4-3 on the Butler Courts.

Loyola started off strongly by capturing the doubles point, but was defeated in singles action. Keyan Sanai was beaten in the number one spot by George Mason's Jorge Osuna. Pierce Norton was able to overcome George Mason's number two in straight sets. Kevin Zingler and senior captain Matt McDaniel fought hard but faltered in close third sets.

Freshman Bobby Gorczakowski won Loyola's final point with Jamie Russo dropping straight sets in the sixth spot.

The team did not allow the loss to bother them for long as they opened up MAAC play Saturday against Niagara University.

They improved their record to 5-2 by defeating Niagara 4-3 and ending the Purple Eagles' five-game winning streak.

Loyola started off strong once again by earning the coveted doubles point. Keyan Sanai brought some much needed intensity in the number one spot, but was defeated by the reigning MAAC player of the week, Jeremy Quiroz.

Sophomore Pierce Norton defeated Niagara's Mathew Kane in a three set match that featured two southpaws. Norton's strong serves became too much for Kane to handle as the match progressed. Kevin Zingler easily handled Brandon Gallegos in straight sets to bring Loyola's lead to 3-1.

Matt McDaniel's match, the longest of the day, ended in defeat as he and Joseph Zelic competed in numerous tiebreakers. Gorczakowski dropped his match in the number five spot in straight sets.

With the score tied 3-3, junior Jamie Russo came through in the clutch and overpowered Niagara's fiery Jordan Tedesco-Blair in straight sets.

On Tuesday, the women's team fell to George Mason 6-1 in Virginia. The Patriots, sporting a 12-4 record, proved a difficult opponent. The loss dropped the Greyhounds to a 5-2 record for the year.

The team began the day by dropping the doubles point as Rachel Janasek and Kerri Swan were cut down in the first game. Joy Johnson and Andie Keyser-Baker were also defeated in the second game.

Janasek started off singles action by losing a tough tiebreaker with senior captain Kerri Swan falling as well in the number two spot.

The lone point came from Loyola's number three Joy Johnson, who won in straight sets. Andie Keyser-Baker lost in the number four spot and Judy Lite was defeated in a close match at number five. Freshman Scarlett Hoy then dropped the final match in the sixth spot.

The team came back in a fury on Saturday defeating Niagara 7-0 in their MAAC opener. The women followed in the men's footsteps by securing their first conference win. Janasek and Johnson played exceptionally well. In particular, Johnson's effort demonstrated that she was ready to defend her first-team all-MAAC spot. The win improved the Greyhounds to 6-2 on the year.

Both teams have a busy week ahead of them. They will visit Philadelphia on Sunday to take on La Salle University. On Wednesday, Mar. 24 the team will host Delaware State in a make-up game on the Butler Courts.

The women will then head to New York to take on Manhattan on Friday the 26th. The week concludes on Saturday as both teams face conference rival Fairfield in Connecticut.

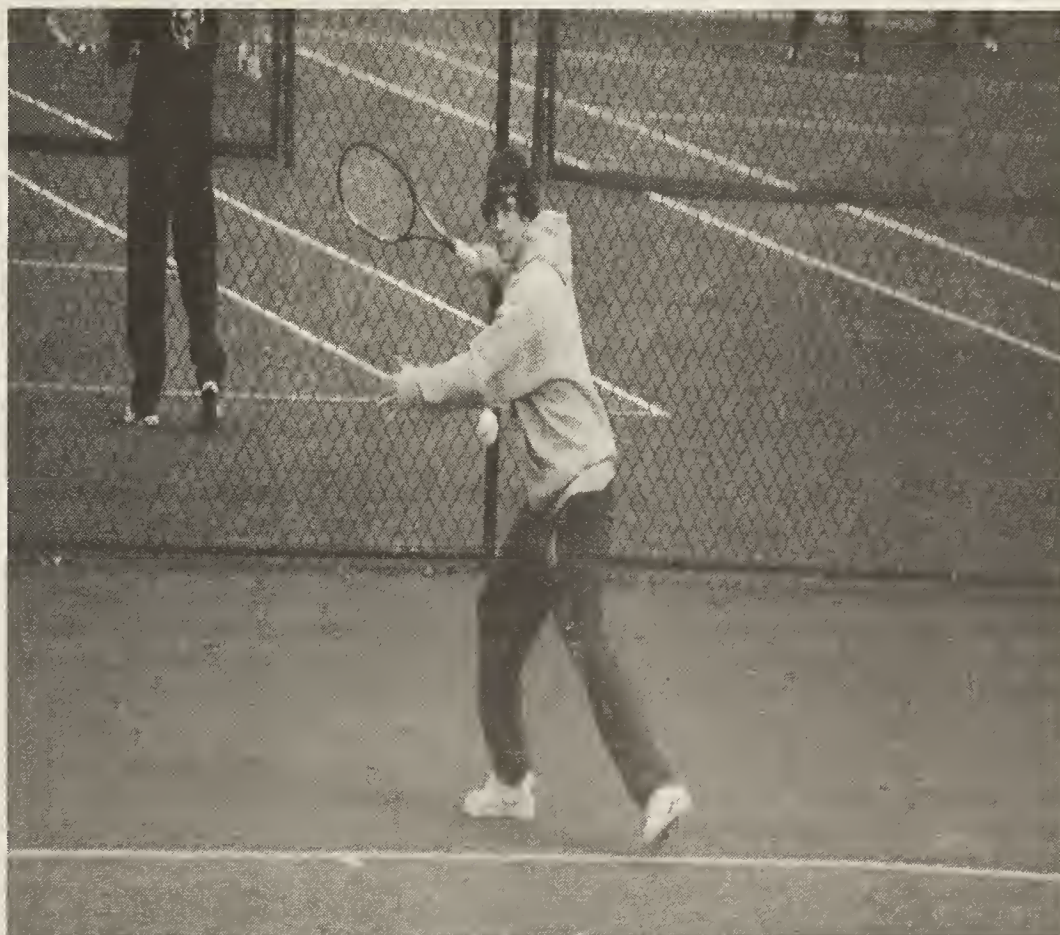


PHOTO COURTESY OF LOYOLAGREYHOUNDS.COM

Junior Jamie Russo and the Hounds defeated Niagara this past week.

Women's Lacrosse dominates in wins over JMU and Rutgers

continued from page 16

four saves before being replaced by junior Meg Steffe

Outside of the goal, there was no room for the Rutgers attackers to breathe. Starting defenders Tara Gardner, Ashley Moulton, and Ana Heneberry held the Scarlet Knights to just 13 shots and limited their leading scorer, Brooke Cantwell, to just one goal.

Even Stoothoff got in on the action, at one point leaving her cage to force a big turnover and send the attack the other way.

While it was Mary Heneberry's turn to lead the Hounds offense, it was her younger sister Ana who stole the spotlight last week, earning the Big East Defensive Player of the Week honors for her performances in wins over Delaware and Cornell.

Loyola should have several players in the running for such awards after beating a fellow ranked team by so much, but the girls have found the best part of coping with that type of attention is to ignore it.

After letting the pressure get to them in a pair of losses to Denver and Towson, Reh fuss said, "We need to let go of the pressures of rankings and outside expectations and keep the focus on what works for us."

One of the things that works for the Greyhounds is simply having fun. Heneberry agrees. "It's important to remind yourself that you play because you want to have fun," she said, and if this is what the women's lacrosse team considers fun, then their opponents are in for a long season.

They continued their success Saturday, handing previously unbeaten James Madison a 12-8 defeat. Meg Decker and Grace Gavin scored three goals each, and Caroline Hager added a goal and two assists.

Cara Fillipelli, Mary Heneberry, Abby Reh fuss, and Helen McCutcheon also scored for the Greyhounds, who improved to 6-3. Kerry Stoothoff made nine saves. The women's lacrosse team returns to action Wednesday at the Ridley Athletic Complex against Stony Brook.

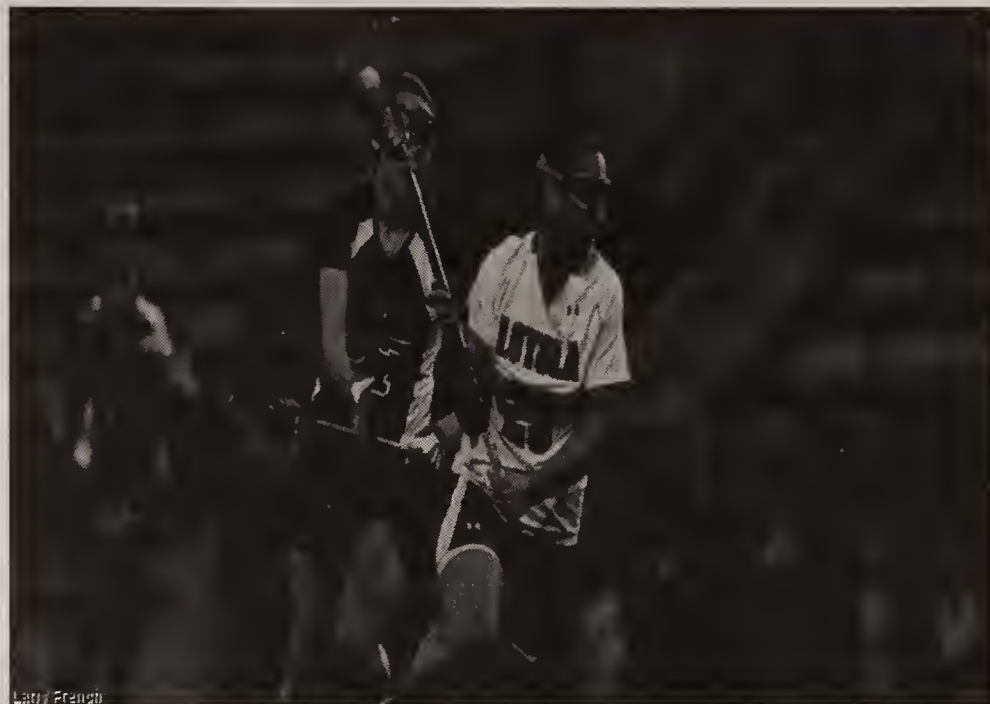


PHOTO COURTESY OF LOYOLAGREYHOUNDS.COM

Mary Heneberry put in five goals in the Hounds' win over Rutgers, a game in which Loyola lived up to their expectations as one of the most powerful attacking teams in the nation.

Women's track and field compete in the Navy invitational meet

BY JOSEPH TRAVERS
STAFF WRITER

After finishing fifth at February's MAAC Indoor Track and Field Championships and breaking five school records, the Loyola women's track and field team is looking forward to the outdoor season that kicked off Saturday at the Navy Invitational.

Head coach Jackie Truncellito is in her first year after being an assistant for the 2008 season. The former Loyola cross country standout and 2005 graduate looks forward to her debut outdoor season.

The Greyhounds will be led this season by the veteran leadership of seniors Kim Amaducci and Kelsey Powell. Amaducci, a school-record holder, competes in the high jump with Powell competing in the pole vault. Opening day line-ups feature junior Angeline Diamond and freshman Megan Trainer in the hammer throw and shot put competitions.

Freshman Alyssa Harrison and sophomore Lauren Chiaravallotti will assist Amaducci in the high jump. The freshmen trio of Claire Okrongly, Marci Baileys, and Lauryn Granara are set to compete in the long jump.

The field events round up with Okrongly and Baileys participating in the triple jump. Freshman and school-record holder Noreen Petrash will be alongside Powell in the pole vault. Petrash posted a team-best 9' 6.25" during the MAAC championships.

The 4x400 relay team consists of sophomores Casey Carey and Kristina Krupa and freshmen Baileys and Rosemary Yardley. This team was able to capture the fifth best time in the MAAC for the indoor season at a meet in January.

The second team is made up of junior Alyssa Doyle, sophomore Audrey McGonigle, and freshmen Kelsey Burke and Margaret Larkin. Junior Kate Cervo and sophomore Stephanie Gibney will lead the team in 1500m. Also

competing in this event will be freshman Meagan Keane and seniors Hilary Peluso and Alex Beaver. Samantha Westley looks to defend her school-record in the 100m hurdles race. Krupa and Yardley will compete in the 400m as well.

Freshman Whitney Gibbs will look to continue the success she found during the indoor season by maintaining her school-records in the 55m and 200m dashes. She also will be competing in the 100m dash along with Granara and junior Paige Godfrey.

Freshman Jackie DiAntonio looks to ride the momentum she acquired during the indoor season by breaking the school-record for the 800m.

At the Navy Invitational, the Greyhounds finished second amongst Maryland University, American University, and host Navy. Megan Trainer broke the four-year-old school-record in the hammer throw with a 29.72m hurl, finishing seventh in the event.

She also found success in the shot put and discus by finishing sixth in both. Amaducci finished the high jump with 5'11" mark. The Greyhounds also triumphed in the 100m dash with Gibbs placing first with a school-record of 12.35 seconds.

Granara and Godfrey also added points by finishing fifth and eighth respectively. Krupa and Yardley finished fourth and fifth in 400m. In the 1500m Gibney, Doyle, and Cervo seized places five through seven. Burke placed fourth in the 400m hurdles and fifth in the 100m hurdles.

The 4x100 relay team of Westley, Gibbs, Granara, and Krupa captured second team with Westley running the first leg. The 4x400 team also took third place with Krupa leading the pack.

The Greyhounds look to ride the momentum of this impressive performance on Saturday, March 27, at Johnny Unitas Stadium for the Towson Invitational.

Lacrosse Season Leaders (As of 3/21/10)

Men

POINTS

1. Collin Finnerty (20)
2. Matt Langan (19)
3. Eric Lusby (13)
4. Cooper MacDonnell (10)
5. Patrick Fanshaw (10)

GOALS

1. Finnerty (13)
2. Lusby (10)
3. MacDonnell (9)
3. Fanshaw (9)
5. Langan (8)

ASSISTS

1. Langan (8)
2. Finnerty (7)
3. Taylor Ebsary (5)
4. Pat Byrnes (4)
5. Lusby (3)

GROUND BALLS

1. John Schiavone (33)
2. Steve Layne (20)
3. Taylor Ebsary (19)
4. Matt Langan (15)
4. Josh Hawkins (15)

Women

POINTS

1. Grace Gavin (33)
2. Emily Gibson (23)
3. Meg Decker (20)
4. Abby Reh fuss (18)
5. Caroline Hager (14)

GOALS

1. Gavin (26)
2. Gibson (15)
3. Decker (13)
4. Reh fuss (12)
5. Cara Filipelli (11)
5. Mary Heneberry (11)

ASSISTS

1. Gibson (8)
2. Gavin (7)
2. Decker (7)
4. Reh fuss (6)
4. Hager (6)

GROUND BALLS

1. Reh fuss (25)
2. Kerry Stoothoff (21)
3. Gibson (18)
4. Ana Heneberry (17)
5. Ashley Moulton (11)
5. Filipelli (11)

COMMUNITY

March 23, 2010

THE GREYHOUND

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www.greyhoundclassifieds.com

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Desire to offer happy, loving home to an infant. Family-oriented and stable environment with a large extended family. Will pay medical, legal, and counseling expenses. Call Michele (410)209-9380 or toll free (877)696-2882.

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THE GREYHOUND DATEBOOK

March 23 - March 29

TUES23	WED24	THU25	FRI26	SAT27	SUN28	MON29
Have You Googled Yourself Lately? Workshop Knot Hall B01. 6-7 pm	No Events Today	No Events Today	No Events Today	No Events Today	No Events Today	No Events Today

ATTENTION CLUBS & ACTIVITIES: Promote your event here for free!!!
E-mail: greyhoundads@loyola.edu Subject: Datebook Entry

**Late
night**

RELAY FOR LIFE!

**Thursday
March 25th**

WLOY/Late Night Open Mic Night Coffee House!

Zeke's Coffee and Muffins
provided.
Reading Room
8PM-11PM

Improv @ Loyola: The Woman in Black & Faustus

\$8
(Improv workshop after)
Black Box Theatre
8PM

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES X2062, OR
(TDD) X2141 AT LEAST 48 HOURS
PRIOR TO EACH EVENT

**Friday
March 26th**

Stomp!

See Student Activities for
tickets- \$20.

Improv @ Loyola: The Woman in Black & Faustus

(See Thursday's Description)

BSA Fashion Show!

REITZ
(Reception in Reading room)
8PM-11:30PM

MIDNIGHT BREAKFAST!

Boulder Café
Must have ID to enter!
Food served until 1:45 AM
12PM - 1:45AM

**Saturday
March 27th**

Men's Lacrosse vs. Towson!

RAC Awalt Field
12PM-2PM

Relay For Life!

McGuire/Reitz
5PM-12 AM

Improv @ Loyola: The Woman in Black & Faustus

(See Thursday's Description)

MIDNIGHT BREAKFAST!

(See Friday's description)